

First Run Submission Technical Spec Sheet

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This document outlines only the technical specification requirements to film at First Run. There are additional non-technical requirements included in the submission process. Non-technical requirements can be found in the [First Run Submission Requirements](#) guide.

To screen at First Run, your film **must** meet the following required technical specifications, both basic and advanced:

Basic Technical Specifications

File Name: [ProjectTitle]_[FilmmakerName]_[MMDDYY]

- Ex. TheGodfather_FrancisFordCoppola_032472
- *The file name may only contain letters (English alphabet only), numbers, and underscores.*
- Do not abbreviate Project Title or Filmmaker Name.

Format/Wrapper: Quicktime .mov

- DCPs will not be accepted for First Run.

Codec: Apple ProRes 422 or Apple ProRes 422HQ

Frame Rate: 23.976 or 24.00

Resolution: 2k (2048x1080) or Full HD (1920x1080)

Audio Channel Format: Stereo (Left, Right)

- *If a 5.1 mix is submitted, it will be converted to stereo. Mono will not be corrected.*

Advanced Technical Specifications

Subtitles: Must be burned in, maximum two lines, center justified, placed at either the top or bottom of the frame within Title Safe Area. More information can be found on the [Subtitle Guidelines sheet](#).

Audio: True Peak cannot equal or be greater than -4 dBTP, Levels cannot be equal or greater than -2 dBFS. More information can be found on the [Audio Guidelines sheet](#).

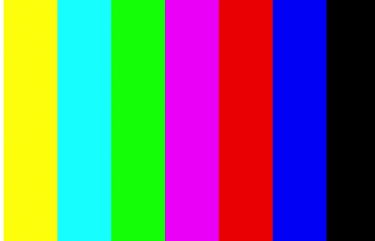
Photo Sensitive Epilepsy: Films with PSE issues must either be corrected or permit a warning card to play ahead of the film. More information can be found on the [Photo Sensitive Epilepsy sheet](#).

Leaders and Bars: Leaders and bars should not be included in a submission. Films submitted with leaders (i.e. a countdown) or bars will screen with those elements included.

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PICTURE START

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Letterboxing and Pillar-boxing: All submissions will be screened in 2k. Films in 2k with letterboxing or pillar-boxing will screen exactly as submitted. Films in 1920 x 1080p will have their letterboxing or pillar-boxing altered slightly to conform to 2k resolution. The alteration will consist of narrower pillar-boxing and/or shorter letterboxing.

- To preview this alteration, open Premiere Pro and start a new 2k sequence. Place your film in the sequence. Once the film is in the sequence, you can use the **fill frame tool** to conform the film to the 2k resolution.
- Pillarboxing on FullHD image, exported at 2K:



- Letterboxing on FullHD image, exported at 2K:



Best Practices

While not required, it is recommended that prior to submitting, all filmmakers:

- Review film on a color monitor in the PPC
 - Listen to film without headphones
 - Watch film in PPC Screening Room (1164 and 1076)
 - Ask PPC staff for guidance/assistance with technical issues
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