

# Assistant Director Best Practices

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## Assistant Directing Best Practices

This document describes some best practices for assistant directors (ADs) to follow throughout the production of a short film. The exact needs of each project will vary, so it's important to evaluate and adapt as needed.

### Overview

The Assistant Director (AD) is primarily in charge of the logistics of running a set. They liaise and coordinate between the director and all department heads to ensure that everything gets filmed. On a very small production, the AD may serve as an all around production assistant, sometimes even doubling as continuity supervisor.

### Assistant Director Responsibilities

The AD's responsibilities typically include:

Prior to arriving on set: