

# Intermediate Production Guidelines

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## Intermediate Production Guidelines

The following applies to approved projects made in Intermediate-level UGFTV production courses. Proceed to the [Production Book](#) template for instructions on submitting your materials. **For Intermediate Documentary students:** Please refer to our Intermediate Documentary Production Guidelines on the [Production Advisement page](#).

**Please sign and date the last page of this document to acknowledge that you have read and understand all of the information contained herein.** *Students who fail to comply with the following requirements will participate in an Academic Review and are subject to disciplinary consequences.*

### Production Advisement

- Every production class is assigned a production advisor who will assist the instructor with granting production approval and can help answer questions about production guidelines and the production approval workflow.
- In addition to working with their teacher, students should consult with their production advisor early to identify and address any elements of their project that may pose a potential safety concern. Depending on the situation, some of these activities can be approved quickly, while others may require additional time (up to 15 business days). **It is your responsibility to ensure ample time for**