

Intermediate Production Guidelines

Last Modified on 08/18/2025 1:36 pm EDT



Intermediate Production Guidelines

The following applies to approved projects made in Intermediate-level UGFTV production courses. Proceed to the [Production Book](#) template for instructions on submitting your materials. **For Intermediate Documentary students:** Please refer to our Intermediate Documentary Production Guidelines on the [Production Advisement page](#).

Please sign and date the last page of this document to acknowledge that you have read and understand all of the information contained herein. Students who fail to comply with the following requirements will participate in an Academic Review and are subject to disciplinary consequences.

Production Advisement

- Every production class is assigned a production advisor who will assist the instructor with granting production approval and can help answer questions about production guidelines and the production approval workflow.
- In addition to working with their teacher, students should consult with their production advisor early to identify and address any elements of their project that may pose a potential safety concern. Depending on the situation, some of these activities can be approved quickly, while others may require additional time (up to 15 business days). **It is your responsibility to ensure ample time for**