Sound Devices 633 - Overview and Initial Setup

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Overview of Sound Devices 633

The Sound Devices 633 is a multitrack field recorder that can record sound from multiple sources.

- The Front Panel has the LCD screen, plus controls for:
 - Power
 - Menu access and settings
 - Recording and playback
 - Headphone volume levels
 - Channel trim, fader, pan, and pre-fade listen

The front panel of the Sound Devices 633.

- Left Side
 - $\circ~$ XLR and TA3 inputs
 - X3/X4 aux output

The left panel of the Sound Devices 633.

- Right Side
 - Memory card slots
 - Timecode in/out
 - Headphone output
 - Main outputs (left & right)

The right panel of the Sound Devices 633.

• Back

• Battery mounts (Sony L-series batteries)

The back panel of the Sound Devices 633.

Batteries, Powering On and Off

The Sound Devices 633 is powered by two L-Series batteries. To attach them:

1. Place the 633 on a stable surface.

- 2. Position the battery so the two terminals on the battery line up with the tips of the two pins on the rear panel of the 633.
- 3. Press the battery against the unit and slide the battery onto the pins. The battery retainer clip will click to let you know the battery is secure.
- 4. Repeat for the second battery.

To power on the 633:

- 1. Locate the power switch on the front panel.
- 2. Switch it to the On position (to the right). Check to make sure the power LED has lit up.

To power off the unit:

- 1. Slide the power switch to the Off position (to the left).
- 2. Press and hold the Menu button until the screen flashes white.

Loading NYU Recommended Settings

NYU's recommended settings can be activated by:

- 1. Press the Menu button.
- 2. Use the Select Encoder to scroll down to 11. Quick Setup. Press the Encoder to enter the Quick Setup menu.
- 3. In the **Quick Setup Menu**, use the Encoder to select 1. Load Settings.
- 4. Select INT 1 from the drop-down menu and press the Encoder to load the settings.

The recommended settings are:

- Inputs
 - **HPF:** 80 Hz
 - Source Settings
 - Input 1 (boom): MIC-PH
 - Inputs 2-3 (lavs): MIC
- Outputs
 - X3, X4 Routing: Enable Input 1 (boom), post-fader
- Limiters
 - Limiter Enable: Soft Knee
 - Input 1-6 PostFade Threshold: 16 dBu
- Recorder:
 - **Pre-Roll Time:** 6s
 - Record to CF/SD: WAV poly
- Timecode
 - Mode: Free Run
 - Frame rate: Match the camera frame rate
- File Storage
 - Folder Options
 - Top Level: Project Title
 - Mid-Level: <Daily>
 - Bottom-Level: <Scene>

- System
 - Meter Peak Hold Time: 2 sec

Inserting and Formatting the Memory Card

To insert a memory card:

- 1. Open the **Media Door** on the right side of the 633.
- 2. Insert the memory card into the appropriate slot.
 - a. When inserting the **SD card**, ensure that the bottom of the card (the side with metal contacts visible) is facing the rear of the unit.
 - b. When inserting a **CF card**, ensure the top of the card (the side with the branding label) is facing the rear of the unit.

To format the memory card:

- 1. Press the Menu button.
- 2. Turn and press the Headphone encoder to select File Storage.
- 3. Select either Erase/Format CF or Erase/Format SD based on the type of card you're using.
- 4. Press the Headphone encoder to begin the formatting process.
- 5. Read any warning message(s), select OK, and press the Headphone encoder to continue.
- 6. When the **Format success** message appears, select *OK*, and press the **Headphone encoder** to finish the formatting process.