

Casting, Performers

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Casting, Special Scenes, Talent management, Child Performers, and SAG-AFTRA

Casting

- [UGFTV Casting Guide](#)
- [Grad Film & Open Arts Casting Guide](#)
- [Casting & Rehearsal Space](#)
- [Tisch Drama / UGFTV Casting Database](#)
- [Backstage](#), free job posting (not subscription) w/ "NYUCAST2"
- [Breakdown Services](#)
- [NY Casting](#)

Child Performers

- [Child Actors Overview](#)
- [NY & NJ Permitting and Scheduling for Minors](#)
- [Protection of Minors Policy](#)
- [Non-Union Image Release \(Minors\)](#)
- [New York Child Labor Laws](#)

Special Scenes

- [Guidelines for Scenes with Intimacy](#)
- [Intimacy Coordinator Consultation](#)
- [Intimacy Coordinator Forms](#)
- [What Are Stunts?](#)
- [FTV Stunt Policies & Procedures](#)
- [Stunt Coordinator Salaries](#)
- [Stunt Coordination Consultation](#)
- [Animal Performer Guidelines](#)

Talent Management

Note: Union Actors only use SAG-AFTRA Paperwork

- [Non-Union Image Release](#)
- [Non-Union Image Release \(Minors\)](#)
- [Setting Up Payroll](#)

SAG-AFTRA

Union Policies

- [SAG-AFTRA Overview](#)
- [Payroll](#)

Agreements

- [Micro-Budget Agreement](#)
- [Student Film Agreement](#)
- [Student Commercial Agreement](#)
- [Which Agreement is right for me?](#)

Other important information/documents

- [SAG Paperwork](#)
 - [Riders \(Nudity, Internet Consent\)](#)
 - [Nudity and Intimacy Quick Guide](#)
 - [Additional SAG Agreements & Forms](#)
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