Breaking Down Scripts

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Creating A Strip Board Schedule

Time Equals Money

Efficiency is the key to getting the most out of any production, especially when time and money are in limited supply. When preparing to make a film, budget and schedule go hand-in-hand. Your filming schedule will determine the budget, because the more days you shoot the more money you will spend.
While directors create shot lists and storyboards, producers must also begin their pre-production work with some semblance of schedule.

The following is a step-by-step procedure that aids in pre-production, from script to schedule. Each step of the process acts as a reference for the next, and you will continue to revisit each of these steps for scheduling and budgeting purposes. Furthermore, as new factors come into play the schedule will be subject to constant change throughout the pre-production process. Some of these factors, like actor and location availability, create situations beyond your control so you may have work around it. Regardless, always aim for practicality and efficiency.

Production considerations make it nearly impossible to operate efficiently when filming in continuity with the story, so having a script supervisor is a must! Keep all of these concerns in mind as you prepare.

From Script to Schedule