

Working with Locations

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Location & Tech Scouting

Finding Locations

With time, perseverance, and creative thinking, it is possible to find great locations for your film. To ensure a pleasant and successful shoot, respect locations as if they are your own property. Leave locations in the same or better condition than you found them. The following is a checklist to follow for each location you scout:

- Give the location owner a full description of the size and scope of your production (total crew, equipment, vehicles, schedule, etc.). Leave nothing out.
- Discuss areas of the location that are completely off-limits to the production. Take note of these areas during the scout so that signs can be posted on the day of the shoot. Be aware of items that are vulnerable to damage (i.e. Gardens, floors, walls, furniture). Breakables should be stored in a safe place until the end of the shoot.
- Get any insurance and contract paperwork signed by the location owner before you shoot. Give yourself enough time prior to the shoot to address any questions or concerns the location owner may have.
- During the shoot, you or someone on the crew must be responsible for keeping the location owner updated on your progress, especially if you expect to run into overtime. Let the owner know well enough in advance.
- At each location, make sure you have room to stage your equipment and an area