633 Settings Card

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At the start of every day, program the following primary settings on your sound recorder. When in doubt, seek assistance from Sound Faculty or Production Center Staff. At the start of every day, program the following primary settings on your sound recorder. When in doubt, seek assistance from Sound Faculty or Production Center Staff.

Option #1:

Quick Setup:

Load Settings = INT 1 (NYU)

Option #2

Quick Setup:

Load Settings = Factory Default

Timecode:

Frame Rate = 23.98 *Always match camera! Timecode Mode = 24hr Run

Input Settings:

All Inputs: HPF = 80 Hz

Input 1 (boom) Source Setting = MIC-PH

Inputs 2-3 (lavs) Source Setting = MIC

Outputs:

X3, X4 Routing = Enable Input 1 (boom), prefade

Recorder:

Pre-Roll Time = 6s Record to CF/SD = WAV poly

File Storage, Folder Options:

Top Level = PROJ_TITLE

Mid-Level = < Daily>

Bottom-Level = <Scene>

Auto Mixer:

Mode = Dugan Automix ("Off" is also OK, at sound mixer's discretion)