

easyDCP: Viewing DCPs and Multimedia Files

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This guide describes best practices for viewing Digital Cinema Packages (DCPs) and multimedia files with easyDCP at the Post Production Center (PPC).

Important Info Before Screening Your Exports

Before screening your exports, it's important to consider the following:

- It can be helpful to prepare different exports for different environments.
 - For example, a sound mix that takes full advantage of a surround sound theater may not work as well on earbuds.
- Even when correctly tailored for a given environment, your exports will always look and sound different in different rooms, using different playback technology. This is normal, even at the highest levels of professional filmmaking.
 - Rather than putting your energy into achieving that last few percent of technical consistency, it is more effective to focus on ensuring your creative choices will still have the impact you want across different setups.
- ***Always check exhibitor requirements.*** Different festivals, theaters, etc. may have different needs when it comes to technical specifications. Always prepare your exports according to their requirements.

Viewing a DCP