

Sony FS5 Settings Card

Last Modified on 09/18/2024 4:16 pm EDT

FS5 Settings

Before every shoot, you MUST set up and calibrate your camera. See settings list below.

Make sure to always reset your camera to the default Scene File (NYU default).

When in doubt, seek assistance to ensure you are using the proper settings.

Be sure to keep lens cap on when executing APR as camera powers up.

Menu Settings

REC/OUT SET:

Rec Set – XAVC HD/1080/24p/50Mbps

Relay Rec/Proxy Rec Mode – OFF

PICTURE PROFILE:

PP6: Cine 2

PP5: Cine 4 (use for low light)

TC/UB SET:

TC/UB Display – TC

TC Preset – 00:00:00:00

UB Preset – 00:00:00:00

TC Run – RUN

TC Make – PRESET

UB Time Rec – OFF

CAMERA/PAINT:

ISO/Gain Sel – ISO

ISO Set:

(Cine 2) H 1250, M 800, L 500

(Cine 4) H 3200, M 1600, L 800

Auto ISO Limit – OFF

WB Preset – MANUAL

WB Outdoor Level – 0

Black Balance – Go ahead and
execute

AE Shift – OFF/0EV

Lens Compensation – AUTO

ND Filter – Presets 1/4, 1/16, 1/64

ND/Iris Dial Direction – NORMAL

Zoom Set:

ON [Clear Image zoom]
Handle Zoom: Variable/Speed 3
Zoom Ring Rotate: Left(w)/Right(t)
Steadyshot – OFF(Tripod)
ON (Handheld)
Auto Back Light – OFF
AF Micro Adjustment – OFF
Color Bar – OFF

*NOTE: BE SURE TO TURN OFF AUTOMATIC SETTINGS!!
BEWARE THE AUTOMATIC “[A]” DISPLAYING
FOR ANY OF THE SETTINGS FOR:
WHITE BALANCE
ISO
EXPOSURE
SHUTTER*

ADDITIONAL MENU SETTINGS

AUDIO SET:

Volume Set – Set in Middle
Ch1 Input Select – INT MIC
Ch2 Input Select – INPUT 2
Audio Limit – OFF
Headphone Out – STEREO
Int Mic Set – NORMAL
XLR Set –
AGC Link: Separate
Input 1 Trim: 0dB
Input 1 Wind: OFF
Input 2 Trim: 0dB
Input 2 Wind: OFF

DISPLAY SET:

Histogram – ON
Zebra – ZEBRA 1:94%, Ap 6%
Peaking – ON; Color: RED; LEVEL: HIGH
Marker – ON
Focus Mag Ratio – x4.0/x8.0
Camera Data Display – ON
Audio Level Display – ON
Zoom Display – BAR
Focus Display – FEET
Shutter Display – DEGREE
Gamma Disp Assist – OFF

LCD Bright – BRIGHT

VF/LCD Panel – LCD PANEL
Display Output – ALL OUTPUT

NETWORK SET:

Ctrl w/ Smartphone – Advanced feature/not required
Wi-Fi Set – Advanced feature/not required
Airplane Mode – ON saves battery life!
Network Reset – Advanced feature/not required

SYSTEM SET:

Assign Button – Refer to front of this info card
Assign Dial – IRIS
Assign Dial Direction – NORMAL
Clock Set – SET THE DATE!
Area Set – GMT-5.0
DST Set – OFF
Language – ENGLISH
GPS Setting – ON
Auto Clock Adj – ON
Auto Area Adj – ON
Beep – OFF
Rec Lamp [F] – OFF
Rec Lamp [R] – ON
60i/50i SEL – 60i

Media Format – Format your cards before each shoot

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PP6: Cine 2
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TC/UB SET:

TC/UB Display – TC
 TC Preset – 00:00:00:00
 UB Preset – 00:00:00:00
 TC Run – RUN
 TC Make – PRESET
 UB Time Rec – OFF

CAMERA/PAINT:

ISO/Gain Sel – ISO
 ISO Set:
 (Cine 2) H 1200, M 800, L 500
 (Cine 4) H 3200, M 1600, L 800
 Auto ISO Limit – OFF
 WB Preset – MANUAL
 WB Outdoor Level – 0
 Black Balance – Go ahead and execute
 AE Shift – OFF/OEV
 Lens Compensation – AUTO
 ND Filter – Presets 1/4, 1/16, 1/64
 ND/Iris Dial Direction – NORMAL

Zoom Set:

ON [Clear Image zoom]
 Handle Zoom: Variable/Speed 3
 Zoom Ring Rotate: Left(w)/Right(t)
 Steadyshot – OFF(Tripod)
 ON (Handheld)
 Auto Back Light – OFF
 AF Micro Adjustment – OFF
 Color Bar – OFF

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 SHUTTER

Assign 1 = Color Bar
Assign 2 = Picture Profile
Assign 3 = Status Check
Assign 4 = Focus Magnifier
Assign 5 = Peaking
Assign 6 = Histogram

revised 09/03/19

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