

Avid Media Composer - Exporting an AAF for Pro Tools

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Avid MC: Exporting an AAF for Pro Tools

This guide describes the steps to export an audio-only AAF from Avid MC for use in Pro Tools. It assumes:

- All audio was imported (not linked) into Avid MC.
- You will export a reference video separately.
- Your post-production sound crew wants complete audio files embedded in the AAF file.
- Your project audio settings are 48 kilohertz sample rate and 24 bit depth.

If any of these are not true of your project, you should consult with PPC Staff before exporting.

Preparing the Sequence for Export:

Making an Audio-Only Sequence:

1. Duplicate your picture-locked sequence by selecting it in the bin and going to the *Edit* menu and choosing *Duplicate*.
2. Rename the duplicate sequence something like *To Sound*.
3. Load the *To Sound* sequence into the timeline.
4. Select all the video tracks in the sequence and press *Delete* on the keyboard.