

How to Use the Recording Studio (1142)

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NYU FEIN

SOUND IMAGE "QUICK" SETUP

First power up all of the equipment: Start with the "Mains" by turning the KEY on the right of the console. Computer always last.



Daking Console



Power Section



The "Mains Power"



Turn the Key to it's on Position



Pro Tools HD Interface



Headphone Amplifier (Headlite 2)



Hafler Speaker Monitor Amp

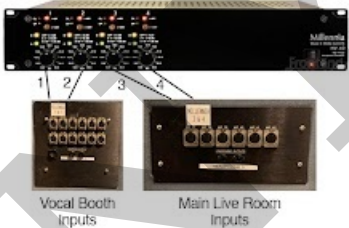


POWER LAST!

To the left of the Daking console you'll find the Millennia Mic Pre-amplifier, Headphone-Amp, Talkback Controller, additional AC plugs, Speaker Monitor controller (Caoleman-Audio), the Pro Tools "HD System" and the iMac.



Launch and setup your Pro Tools session. 48Khz by 24 Bit. Save it to a Hard Drive and give it a unique name. Input setup is according to the room you are recording in. Vocal Booth uses inputs 1&2 and the Main Room uses Inputs 3&4



Connect Your Microphone



Connect up 2 pairs of headphones for your talent by using the 1/4" inserts on the patch panel labeled "Headphones."



Use the Headphone Amp located above the Millennia Microphone Pre Amp to adjust the talents headphone levels. Note there are 2 knobs for each of the 4 channels. Set the "Input Select": for **AB** and the "Volume" set to the middle aka as **Noon**.



Use the Talkback Mic to communicate with your talent.

There is always someone available to assist you at the Post Production Center Desk located in the 11th Floor Lounge. Please come see us.