ARRI SR Tech Seminar Instructor Notes

Last Modified on 09/18/2024 12:40 pm EDT

NYU TSOA FILM AND TV

ARRI SR-II Tech Guide (GRAD)
2/4/21 (Scott Bankert)

PURPOSE: This tech intends to train students on how to build, load and operate the Arri SR camera.

**Note: Vital that all students practice all tasks on camera.*

LOCATION: Production Center Front
DURATION: 3 hrs
EQUIPMENT NEEDED:

- SR's, Sachtler Tripods, Battery Belts, Ang. Zooms, Changing Bags, Dummy loads, cores, cans, camera tape, camera reports, Light Meter, Digital Speed Control, SD Field Monitor.

PERSONNEL: Production Staff

INTRODUCTION
Instructor intro: Instructor introduces themself with their name, pronouns, and position/area.

CHECK-OUT REVIEW

- Allow at least (1)hr for Check Out/In, Infield transfers and maintenance sessions.
- Must have at least (2) additional crew members with you.
- Be on time, communicate delays.
- Maintain Rig Logs.
- $25 per missing crew member, $10 per half hour late.

Things student need to purchase on their own:
1. Orange wood stick
2. Lens cleaning kit
3. Canned air (for the mag only)
4. 3 400 ft cans (with bag and cores 16mm)