NYU Festivals: QC & Mastering in DaVinci Resolve for Staff

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This guide will walk staff through the process of performing QC on submitted exports and mastering them into screening files using DaVinci Resolve.

Methodology and Project Setup

Before beginning, note the following methodology:
- The goal of this workflow is to standardize the myriad formats of submitted screeners by mastering them into a common format and a single file per screening block. This will involve coordination with the festival's representatives to determine the contents of and order within each screening block.
- Although filmmakers are provided with delivery specifications, it is recommended to accept any export that passes the below QC checklist and can reasonably be mastered into the appropriate format(s) without undue extra labor.
- One single timeline should be created in DaVinci Resolve for each screening block. Multiple deliverables will then be exported from that single timeline to ensure consistency across and flexibility between different screening venues.

A template DaVinci Resolve project is provided, and it is recommended to duplicate that project for each festival. For reference, the template uses the following settings: