NYU Festivals Delivery Specifications

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This document outlines the delivery requirements to have your film screened in an NYU Festival other than First Run.

Export Options

It is ***essential*** that you export your film in accordance with the following specifications. If you do not submit an export that meets the following requirements, ***your film may not be screened in the festival.***

Audiovisual File

If you do not have a DCP of your film, you may upload a high-quality audiovisual file that satisfies the following criteria:

File Name

The file name must contain the film title, followed by the director's first and last name. Separate each with an underscore to create the following structure:

- Title_FirstName_LastName (e.g. EverythingEverywhereAllAtOnce_The_Daniels.mov)

The file name may only contain letters (English alphabet only), numbers, and underscores.

Resolution

Any of the following resolutions are acceptable:

- 1920x1080
- 2048x1080
- 3840x2160
- 4096x2160

If your film is not natively in one of these formats, you must export it with the necessary pillarboxing or letterboxing baked-in.

Frame Rate

Either of the following frame rates are acceptable:

- 23.976
- 24.00

Codec and Wrapper

Any combination of the following codecs and wrappers are acceptable:

- Acceptable ***codecs***
  - H.264
  - H.265
  - ProRes ***(recommended)***
  - DNxHR ***(recommended)***
- Acceptable ***wrappers***
  - .MOV
  - .MXF (Op1A only, no Op-Atom)

Audio

The required audio settings are:

- Audio Channel Format: Stereo (Left, Right)
- 48 kHz and 24 bit-depth are recommended, though 44.1 kHz sample rate and 16 bit-depth will be accepted.

Digital Cinema Packages (DCPs)

If you already have a DCP of your film, you may submit that for screening in an NYU Festival. Any correctly authored, DCI-compliant DCP will be accepted.