

Premiere Pro Tech Instructor Notes - OA Fundamentals of Narrative I

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OA - Fund of Filmmaking I - Narrative - Premiere Tech Part I

Tech 1: 180 Min

In this technical seminar, you will learn the basics of Adobe Premiere editing. After an introduction from the post production area tech instructor, students may work at their own pace, and are encouraged to ask questions as they move through the material. The professor, tech instructor, and a TA will be present during the tech. Students must remain present for the duration of the tech, including the concluding Q&A.

If you have **ANY** questions about Premiere during the semester, be in touch with the Post Production Center for support. They can be reached in person on the 11th floor, or you can call 212-998-1736, or email ppc-team@nyu.edu. You can see their hours of operation [here](#).

BEFORE TECH 01, PLEASE COMPLETE THE FOLLOWING:

- Check out the [Hard Drive Requirements and Computer Specifications](#)
- Format your hard Drive: On a [Mac](#) or [PC](#) (if no drive, create folder on Media Drive).
- **No Exfat formatted Drives please!**
- Download the [Scene 2 City Lights](#) footage to your Hard Drive.

BEGIN IN-CLASS TECH:

Live Instruction Portion of Tech, follow along when creating new projects and new sequences.

- Go over PPC check in Procedures,
- If/when students want to review this material, they can find it covered here: [Getting Started](#) (12:24)
 - Download this [Premiere Folder Structure Template](#) onto your external hard drive.
 - Duplicate the folder structure so you will have a template for future