

# Premiere Pro Tech Instructor Notes - OA Fundamentals of Narrative I

Last Modified on 01/30/2026 4:07 pm EST

## OA - Fund of Filmmaking I - Narrative - Premiere Tech Part I

### Tech 1: 180 Min

In this technical seminar, you will learn the basics of Adobe Premiere editing. If you have **ANY** questions about Premiere during the semester, be in touch with the Post Production Center for support. They can be reached in person on the 11th floor, or you can call 212-998-1736, or email [ppc-team@nyu.edu](mailto:ppc-team@nyu.edu). You can see their hours of operation [here](#).

### **BEFORE TECH 01, PLEASE COMPLETE THE FOLLOWING:**

- Check out the [Hard Drive Requirements and Computer Specifications](#)
- Format your hard Drive: On a [Mac](#) or [PC](#) (if no drive, create folder on Media Drive).
- **No Exfat formatted Drives please!**
- SSD drives are okay for OA
- Download this [Premiere Folder Structure Template](#) onto your external hard drive.

### **BEGIN IN-CLASS TECH:**

***Live Instruction Portion of Tech, follow along when creating new projects and new sequences.***

- Go over PPC check in Procedures
  - Hours of Operation
  - Emergency Procedures
- [GETTING STARTED](#) (12:24)
  - Download the Scene 2 City Lights footage to your Hard Drive from the Tech Media Drive
- Have students pull up the [Premiere Folder Structure Template](#) that they downloaded
  - Duplicate the folder structure so you will have a template for