Premiere Pro Tech Instructor Notes - OA Fundamentals of Doc I

Last Modified on 05/23/2025 12:36 pm EDT

Fund of Documentary I - Premiere Tech Part I

Tech 1: 180 Min

In this technical seminar, you will learn the basics of Adobe Premiere editing. After an introduction from the post production area tech instructor, students may work at their own pace, and are encouraged to ask questions as they move through the material. The professor, tech instructor, and a TA will be present during the tech. Students must remain present for the duration of the tech, including the concluding Q&A.

If you have **ANY** questions about Premiere during the semester, be in touch with the Post Production Center for support. They can be reached in person on the 11th floor, or you can call 212-998-1736, or email ppc-team@nyu.edu. You can see their hours of operation here.

BEFORE CLASS, PLEASE COMPLETE THE FOLLOWING:

- Format Drive: On a Mac or PC (No ExFat Please!)
- Download Ovens of Cappoquin footage.

BEGIN IN-CLASS TECH:

For the Live Instruction Portion of Tech, follow along when creating new projects and new sequences.

- **I**f/when students want to review this material, they can find it covered here: Getting Started (12:24)
- Documentary Classes: Download the FODI Premiere Folder Structure Template onto your external hard drive.
- Duplicate the folder structure so you will have a template for future projects.
- In your duplicated folder, re-name each of the root folders as follows **EditExercise_1, EditExercise_2, Project_1, Project_2, Project_3**
  - Move your downloaded footage into your Exercise 1's **Media->Internet_Downloads** folder on your External Hard Drive
  - ★ If you miss this step, your media will go offline the next time you edit. Always make sure that you are working from the media on *your drive*, not the computer's hard drive.