

# ARRI SR Tech Seminar Instructor Notes

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NYU TSOA FILM AND TV

## **ARRI SR-II Tech Guide (GRAD)**

2/4/21 (Scott Bankert)

**PURPOSE:** This tech intends to train students on how to build, load and operate the Arri SR camera.

*\*Note: Vital that all students practice all tasks on camera.*

LOCATION: Production Center Front

DURATION: 3 hrs

EQUIPMENT NEEDED:

- [ ] SR's, Sachtler Tripods, Battery Belts, Ang. Zooms, Changing Bags, Dummy loads, cores, cans, camera tape, camera reports, Light Meter, Digital Speed Control, SD Field Monitor.

PERSONNEL: Production Staff

### **INTRODUCTION**

Instructor intro: Instructor introduces themselves with their name, pronouns, and position/area.

### **CHECK-OUT REVIEW**

- Allow at least (1)hr for Check Out/In, Infield transfers and maintenance sessions.
- Must have at least (2) additional crew members with you.
- Be on time, communicate delays.
- Maintain Rig Logs.
- \$25 per missing crew member, \$10 per half hour late.

### **Things student need to purchase on their own:**

1. Orange wood stick
2. Lens cleaning kit
3. Canned air (for the mag only)
4. 3 400 ft cans (with bag and cores 16mm)