

# Post

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## Guides and Tutorials

- [Adobe Premiere Pro: Getting Started](#)
- [Adobe Premiere Pro: Importing Media](#)
- [Adobe Premiere Pro: Working on the Timeline](#)
- [Adobe Premiere Pro: Working with Mixed Formats](#)
- [Adobe Premiere Pro: Split Screens](#)
- [Adobe Premiere Pro: Working with Titles](#)
- [Adobe Premiere Pro: Exporting](#)
- [Adobe Premiere Pro: Working with Audio](#)
- [Adobe Premiere Pro: Working with FX](#)
- [Adobe Premiere Pro: Working with Image Sequences](#)
- [Adobe Premiere Pro: Working with Archival Footage](#)
- [Adobe Premiere Pro: Transcription and Captions](#)
- [Adobe Premiere Pro: Syncing Sound](#)
- [Adobe Premiere Pro: Working with Green Screens](#)
- [Adobe Premiere Pro: Working with Proxies](#)

## Supplemental Materials

- [Canon Log 3 to BT.709 LUT](#)

## Tech Seminar Instructor Notes

- [Premiere Pro Techs: Intermediate-level Classes Instructor Notes](#)
- [Intermediate Workflow Tech](#)

## External Resources

- [Adobe Premiere Pro Website](#)
  - [Adobe Premiere Pro Manufacturer's Manual](#)
  - [Adobe Premiere Pro Official Video Tutorials](#)
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