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Guides and Tutorials

- Adobe Premiere Pro: Getting Started
- Adobe Premiere Pro: Importing Media
- Adobe Premiere Pro: Working on the Timeline
- Adobe Premiere Pro: Working with Mixed Formats
- Adobe Premiere Pro: Split Screens
- Adobe Premiere Pro: Working with Titles
- Adobe Premiere Pro: Exporting
- Adobe Premiere Pro: Working with Audio
- Adobe Premiere Pro: Working with FX
- Adobe Premiere Pro: Working with Image Sequences
- Adobe Premiere Pro: Working with Archival Footage
- Adobe Premiere Pro: Transcription and Captions
- Adobe Premiere Pro: Syncing Sound
- Adobe Premiere Pro: Working with Green Screens
- Adobe Premiere Pro: Working with Proxies

Supplemental Materials

- Canon Log 3 to BT.709 LUT
- Intermediate Practice Workflow

Tech Seminar Instructor Notes

- Premiere Pro Techs: Intermediate-level Classes Instructor Notes
- Intermediate Workflow Tech

External Resources

- Adobe Premiere Pro Website
- Adobe Premiere Pro Manufacturer's Manual
- Adobe Premiere Pro Official Video Tutorials