

Premiere Pro: Exporting Turnovers

Last Modified on 07/29/2024 1:01 pm EDT



Premiere Pro: Exporting Turnovers

This guide describes the steps to export your editing project for further refinement by other post-productions team members (sound and color).

Important Notes When Exporting Turnovers	2
General Preparation and Exporting a Reference Video	3
Organizing and Simplifying Your Sequence	3
Adding a Leader, 2-Pop, and Tail Pop	5
Setting the Start Timecode	9
Creating Burn-Ins	9
Exporting a Reference Video	13
Sound Turnovers	15
Sequence Prep for Sound	15
Exporting for Sound	16
Determining Which Type of Export to Use	17
Exporting an AAF	17
Exporting an OMF	18
Splitting a Sequence Across Multiple OMF Files	20
Delivering to Sound	20
Color Turnovers	22
Determining Which Export Method to Use	22
Sequence Prep for Color	23
Exporting for Color	28
Method 1: EDL plus Single High Quality Video File	28