

# DaVinci Resolve: Creating DCPs

Last Modified on 10/21/2024 3:29 pm EDT



## DaVinci Resolve: Creating DCPs

This guide describes best practices for creating Digital Cinema Packages (DCPs) at the Post Production Center (PPC).

### Important Info Before Creating a DCP

Before creating a DCP, it's important to consider the following:

- A DCP isn't a single file, but rather a whole collection of files that contain the video, audio, and metadata.
- ***Budget your time.*** Creating a single DCP typically takes several times the runtime of the film, and you'll need to test it in a specialized environment before sending it off. Often, you'll need to create and test several versions to find the settings that work best for your project, and this process can take several days.
- ***Always check exhibitor requirements.*** Different festivals, theaters, etc. may have different needs when it comes to technical specifications. Always prepare your DCP according to their requirements.

### Exporting Your Film for DCP Creation

